

**UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
 JURY FORM – VOCAL APPLIED STUDY BARRIER EXAM**

Name \_\_\_\_\_ JAG Number \_\_\_\_\_

Course Number: MUA \_\_\_\_\_ Semester of Study \_\_\_\_\_ Degree Program \_\_\_\_\_

Current Semester \_\_\_\_\_ Studio Grade \_\_\_\_\_ Teacher's Signature \_\_\_\_\_

List Performances in and out of the University during the Current Semester:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Jury Repertoire: Title Composer

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

Range: 5 = Outstanding; 4 = Excellent; 3 = Good; 2 = Adequate; 1 = Poor; 0 = Unsatisfactory  
 Grading Scale: 5-4 = A; 4-3 = B; 3-2 = C; 2-1 = D; 1-0 = F

Repertoire Selection #	Timbre	Intonation	Breath Management	Diction	Dynamic Expression	Musical Accuracy	Interpretation & Musicality	Sight Reading	INITIAL AVERAGE
Category Avg.									
<b>FINAL AVERAGE</b>									

Juror's Signature \_\_\_\_\_

Juror's Grade \_\_\_\_\_

Barrier Exam Passed (3.0 final score or better) Yes \_\_\_ No \_\_\_

*See Reverse Side for Comments*

Composite Jury Score \_\_\_\_\_

Composite Jury Grade \_\_\_\_\_